

# Circle Celebration Module Three Materials List

Necessary materials are in **bold**. I am listing the materials I use, but you do not need to buy all of these! You can also use what you have on hand, watch the videos and then decide what additional materials you would like to get.

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**Paints: Professional grade (as opposed to student or craft grade) Red, Blue, Yellow, White, and Black in Heavy Body and Fluid.** I recommend using a higher quality paint for a number of reasons, the most important being that you will not get the same intensity of color and your color mixing will be off if using a student grade acrylic paint. **You should purchase a primary set in both Heavy Body and Fluid** (these do not have to be the same!) Do not buy GOLDEN's "OPEN" paints; these have a slower dry time. If you are unsure which colors to get, watch the Mini Lessons on creating color harmonies with a limited palette and viscosities. Buy the smaller tubes and bottles first to see what you like.

- I will be using GOLDEN in a variety of colors and all three viscosities. My primary palette is Quinacridone Magenta, Ultramarine Blue, Cadmium Yellow Medium, Titanium White, and Carbon Black.
- Other recommended Reds are: Cadmium Red, Pyrrole Red, and Naphthol Red
- Other recommended Blues are: Teal, Cobalt Blue, and Anthraquinone Blue
- Other recommended Yellows are: Hansa Yellow Opaque and Primary Yellow
- **Gesso:** white, student grade is fine
- High Flow or acrylic ink in any colors
- Shiny paints: iridescent and interference colors
- Watercolors

## **Mediums:**

- **Soft Gel Matte** OR

- **Soft Gel Gloss**

#### **Substrates:**

- **Kozo paper:** Use “kozo” in the search, sometimes this is called washi, sumi-e, Japanese printmaking or mulberry. Buy in a roll for economy.
- **Page protectors:** 2-3 is enough
- **Cradled board:** one to four, any size, any depth
- **12 x 12” substrate of your choice:** can be canvas, wood, or heavy paper (this is for your mandala)
- **If you already have it: Paper: 140 lb. BLOCK of watercolor paper:** 15 sheets or more, at least 9 x 12” (any brand, hot or cold press). Hot press is smoother and absorbs less water, cold press has more texture and is more absorbent. **If you do not already have watercolor paper, you can use your multimedia journal.**
- **Black Paper** (copy paper is fine, card stock is better, multi media is best)
- Positional Mounting Adhesive from 3M

#### **Tools:**

- **Sketchbook to do exercises and experiment in** (heavier paper is better: mixed media, watercolor, bristol)
- **Scissors**
- **Brushes in a variety of sizes and shapes. Round, flat, filbert, liner, angled, fan, bright.**
- **Palette or palette paper** (styrofoam meat trays, paper plates, and other household items can be used for palettes! Just make sure you have enough room to mix paint).
- **Tools for making dots:** Nail Art Dot Tools (found on Amazon), end of your paintbrush, chopstick, pencil eraser
- **Palette knife** (plastic is fine)
- **Magazines:** lots of color pictures
- Flat burnisher tool
- Fabric scraps
- Stones, sticks, leaves

- Big cheap paintbrush
- Sea and/or kitchen sponge
- Chunky stamps or make your own stamps from potatoes
- Stencils
- Spatter Screen
- Things that make texture (bubble wrap, cardboard, etc.)

Most items can be found at craft stores such as Michael's (they always have coupons), Jerry's Artarama, Dick Blick, Artist and Craftsman, etc. The GOLDEN store locator can be found [here](#).