

Circle Celebration Module Two Materials List

Necessary materials are in **bold**. I am listing the materials I use, but you do not need to buy all of these! You can also use what you have on hand, watch the videos and then decide what additional materials you would like to get.

Paints: Professional grade (as opposed to student or craft grade) Red, Blue, Yellow, White, and Black in Heavy Body and Fluid. I recommend using a higher quality paint for a number of reasons, the most important being that you will not get the same intensity of color and your color mixing will be off if using a student grade acrylic paint. **You should purchase a primary set in both Heavy Body and Fluid** (these do not have to be the same!) Do not buy GOLDEN's "OPEN" paints; these have a slower dry time. If you are unsure which colors to get, watch the Mini Lessons on creating color harmonies with a limited palette and on viscosities. Buy the smaller tubes and bottles first to see what you like.

- I will be using GOLDEN in a variety of colors and all three viscosities. My primary palette is Quinacridone Magenta, Ultramarine Blue, Cadmium Yellow Medium, Titanium White, and Carbon Black.
- Other recommended Reds are: Cadmium Red, Pyrrole Red, and Naphthol Red
- Other recommended Blues are: Teal, Cobalt Blue, and Anthraquinone Blue
- Other recommended Yellows are: Hansa Yellow Opaque and Primary Yellow
- **Gesso:** white, student grade is fine
- High Flow or acrylic ink in any colors
- Shiny paints: iridescent and interference colors
- **Watercolors** (these do not need to be professional grade. Prang is my favorite "cheap" brand).
- Alcohol inks

- Different types of white paint (Titan Buff, Parchment, Ghost Gum, Titan Pale paints)

Mediums:

- **Masking Fluid in a Fine Line Masking Fluid Pen “Fineliner”**
- Rubber Cement

Drawing Materials:

- **Pencils in various colors and hardness (graphite and colored)**
- **Water soluble drawing material** (Maribu crayons, Derwent Inktense pencils or sticks, Artgraf)
- **Pens**
- **Markers** (Posca, felt tip, Crayola, Pitt, Sharpies, refillable, whatever you have)
- **White crayon**
- **Chalk Pastels** (these do not need to be professional grade)

Substrates:

- **Paper: 140 lb. PAD or BLOCK of watercolor paper:** 15 sheets or more, at least 9 x 12” (any brand, hot or cold press). Hot press is smoother and absorbs less water, cold press has more texture and is more absorbent.
- **Copy paper or scrap paper**
- **Black Paper** (copy paper is fine, card stock is better, multi media is best)
- **Two primed, stretched canvases,** at least 11 x 14” - rectangular or square

Tools:

- **Sketchbook to do exercises and experiment in** (heavier paper is better: mixed media, watercolor, bristol)
- **Brushes in a variety of sizes and shapes. Round, flat,** filbert, liner, angled, fan, bright.

- **Palette or palette paper** (styrofoam meat trays, paper plates, and other household items can be used for palettes! Just make sure you have enough room to mix paint).
- **Tools for making dots:** Nail Art Dot Tools (found on Amazon), end of your paintbrush, chopstick, pencil eraser
- **Rubbing Alcohol**
- **Rice**
- **Salt**
- Sponges
- Stencils
- Stamps
- Spatter Screen
- Spray Bottle with water
- Q-tips
- Rags
- Paper towels
- Spatulas
- Color shapers
- Calligraphy pen with a standard nib

Most items can be found at craft stores such as Michael's (they always have coupons), Jerry's Artarama, Dick Blick, Artist and Craftsman, etc. The GOLDEN store locator can be found [here](#).